

**French 212- 2<sup>nd</sup> YEAR FRENCH, 2<sup>nd</sup> Semester****Dept World Langs Lits**

Section 1                    10:00-10:50 MTWR   CCC 334  
 Instructor                **Alek Toumi**   [atoumi@uwsp.edu](mailto:atoumi@uwsp.edu)  
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 Office Hours                Tue 11 :00-11 :50, Wed 2:00-2:50 pm. and by appointment



**TEXT RENTAL**            *Imaginez* de Mitschke (2<sup>nd</sup> edition)  
**SUGGESTED**            A good French/English dictionary

**COURSE DESCRIPTION:**

FR211 & FR212 provide an in depth review of French language. They are designed to improve your spoken and written French, and to deepen your appreciation of French and Francophone cultures. They will prepare you for upper division language and literature/culture courses and open the door to numerous opportunities that require basic French fluency. In FR 212, we will cover Lessons 6-10 of *Imaginez*.

**GOALS:** To develop an active use of French and to build on knowledge acquired in previous classes through

- **Listening** (face-to-face conversations, videos, CDs)
- **Speaking** (conversations, oral presentations, short discussions, etc.)
- **Reading** (short texts written in French)
- **Writing** (clear expression of familiar and abstract topics with control of verb tenses and other grammatical constructions)
- **Culture** (learning to understand cultural differences and similarities)

**Classroom Behavior**

The French 211 classroom is designed to create a **pleasant** and **comfortable atmosphere** in which students show **respect** for each other and for the instructor. With this in mind,

1. Please **TURN OFF YOUR CELL PHONES AND/OR ANY OTHER FORM OF ELECTRONIC MEDIA BEFORE THE START of each class**
2. Please **KEEP YOUR FEET OFF THE FURNITURE UNLESS YOU HAVE A DEMONSTRABLE HEALTH PROBLEM WITH SUPPORTING MEDICAL DOCUMENTATION**
3. Please **DO NOT CARRY ON PRIVATE CONVERSATIONS DURING CLASS TIME. It is DISRUPTIVE**
4. Please **REFRAIN FROM ANY FORM OF PHYSICAL CONTACT** with your fellow students; and from using any **OBSCENE GESTURES AND/OR**

LANGUAGE in classroom.

## HOW TO SUCCEED IN THIS COURSE

- come to class regularly and be prepared for each class
- review daily material from previous weeks
- participate actively in French in class; ask for help or advice when needed
- when possible, work with one or several classmates
- memorize new vocabulary and learn to use the grammar sections and dictionaries as reference tools

<b>DEPARTMENT OF FOREIGN LANGUAGES</b>	
<b>FRENCH, GERMAN AND SPANISH 211 and 212 LEARNING OUTCOMES</b>	
<u>GOALS</u>	<u>With diligent effort on their part, students will be able to:</u>
<b>1. Communication</b>	<p><b>1a.</b> participate in conversations about a wide variety of everyday topics, social themes and situations, along with culture and literature of countries that speak the target language.</p> <p><b>1b.</b> ask and answer questions in the target language.</p> <p><b>1c.</b> demonstrate an emerging ability to narrate and describe in the major time frames of the present, past, and future tenses.</p> <p><b>1d.</b> demonstrate a developing ability to give instructions and commands.</p>
<b>2. Cultures</b>	<p><b>2a.</b> identify common values, viewpoints, social beliefs, along with practices of the target culture.</p> <p><b>2b.</b> demonstrate an awareness and acknowledgement of another people's way of life.</p>
<b>3. Connections</b>	<p><b>3a.</b> demonstrate that they can reinforce and further their knowledge of other disciplines through their knowledge of the target language and culture along with acquiring information and learning to recognize distinctive viewpoints.</p> <p><b>3b.</b> demonstrate an understanding that learning a foreign language is a doorway to a social medium that provides new information and perspectives about other ways of life.</p>
<b>4. Comparisons</b>	<p><b>4a.</b> recognize that learning a foreign language does not simply involve a one to one translation from one's first language.</p> <p><b>4b.</b> recognize that learning a foreign language involves utilizing multiple communication skills in order to address common and specific needs.</p> <p><b>4c.</b> demonstrate an understanding of the concept of culture through comparisons of the target culture(s) and their own.</p>
<b>5. Communities</b>	<p><b>5a.</b> use the target language with an appreciation of the target culture beyond the classroom setting.</p> <p><b>5b.</b> appreciate the complexities of intercultural and interpersonal communication between and within languages.</p> <p><b>5c.</b> empathize with target language communities that exist within and outside of areas where the target language is of the majority.</p>

PLACEMENT:

Please note that students enrolled in this course must have the appropriate prerequisite (French 211) or placement. Department policy states that students will receive retroactive credits when they complete the first university course into which they placed if they earn a grade of B- or better. If you were not placed into this course, you will not receive retroactive credit.

PLACEMENT EXAM:

Please check with the Academic Department Associate in the Department of Foreign Languages office (Room 490 CCC) if you need to take the placement exam.

GRADING POLICY

Your grade will be calculated as follows:

- Participation	15%
- Oral presentation ( <i>contrôles</i> )	15%
- Quizzes ( <i>interrogations</i> )	10%
- Compositions (3)	15%
- Exams	30%
- Final oral exam	15%
	<hr/> 100%

GRADING SCALE

94 – 100	A
90 – 92	A-
87 – 88	B+
83 – 86	B
80 – 83	B-
77 – 79	C+
73 -76	C
70 – 72	C-
67 – 69	D+
63-66	D
62-60	D-
59 and under	F

FINAL ORAL EXAM:            **Thursday, May 12<sup>th</sup> CCC 414**

**DEPARTMENT ATTENDANCE POLICY:** Regular attendance is essential to your success in learning a foreign language. **If you miss a class, it is your responsibility to complete the assignment and attend the next class fully prepared. Please find out from a classmate what is to be done.** Departmental policy authorizes a deduction of 1 point per absence from the **final exam score**.

**NO MAKE-UP QUIZZES/EXAMS ALLOWED FOR UNEXCUSED ABSENCES**

CLASS PARTICIPATION:

French 212 is a unique language community in which daily interaction with me and your classmates is a primary vehicle for improving your language skills. Often, discussions will include the entire class; at other times, you will be working with a partner or in a small group. **Don't let feelings of inadequacy about your French prevent you from participating!** Remember that most everyone feels exactly as you do. Be prepared to participate in class discussions, listen carefully to others so that you can follow up on their remarks, and be willing to take risks. As the semester gets under way, students in the class will get to know each other and look forward to hearing each other's ideas and opinions. **Your attendance is not only important for your class participation grade**

**and the improvement of your French, but also for the dynamics and atmosphere of the class.**

**HOMEWORK:**

**NO LATE HOMEWORK WILL BE ACCEPTED** without **valid** excuse.

(Late D; not turned in 0, zero.)

COMPOSITIONS:

You will write 3 compositions of gradually increasing length. All compositions are to be **typed with the appropriate French accents and double-spaced**. Of course compositions must be your own work. You are welcome to ask me questions before turning in your composition. Please do not use online translation as this practice goes against academic honesty principles. NO Google translate (cheating).

ORAL PRESENTATIONS (*Contrôles*):

You will give 5 oral presentations on French & Francophone creators for each chapter of *Imaginez*. You can use visual or audio support. Your presentation should be 3-5 minutes. Oral Presentation Rubric will be distributed later to give you more detailed guidelines.

QUIZZES (*Interrogations*):

You will have **5 chapter quizzes** on grammar and vocabulary; they will also include questions on the readings and other materials presented in class. Each quiz also has an oral part (comprehension). **Please note that, on exam days, any electronic devices that you might usually bring to class must be put away: this includes, may not be limited to, iPods, cell phones, laptops. They are not to be visible and you may not access them for the duration of the exam.**

FINAL ORAL EXAM:

This is a typical French oral exam. More details will be provided during the semester. It will take place during our Final Exam scheduled time.

There will be some form of **testing almost each week** i.e. **oral** presentation (*contrôle*) or **written** quiz (*interrogation*).

S1	l	25/1	Introduction
	ma	26/1	<b><u>Leçon 6 : Les générations qui bougent</u></b>
	me	27/1	Court métrage
	j	28/1	Structure 6.1 (Le Subjonctif)
S2	l	1/2	« Comment dit-on ? »
	ma	2/2	Structure 6.1 (Le Subjonctif)
	me	3/2	<b>Visite ???</b>
	j	4/2	Travaux pratiques
S3	l	8/2	<b>Galerie de créateurs (contrôle 1)</b>
	ma	9/2	Structures 6.2 (Les pronoms relatifs)
	me	10/2	Structures 6.3 (Les verbes irréguliers) + <b>Composition 1 : <i>Ma famille</i> (250 mots) + vidéo</b>
	j	11/2	Révision

Name \_\_\_\_\_ .

email \_\_\_\_\_.

Tel \_\_\_\_\_.

I have read and understood the rules for French 212. I understand that in the WLL Dept. **attendance is mandatory**. I also understand that **I must turn off my cell phone / Ipad before class starts and keep it off** until after the end of class.

Date \_\_\_\_\_ Signature \_\_\_\_\_

Quels cours suivez-vous?

Je suis le français 102,  
la.....  
la .....  
les.....

Ma spécialité est (=major) la...

disabilities (vision, hearing, attention...?)

Quelque chose d'intéressant sur vous

exemple : Je suis allé à Paris  
J'ai visité New York.  
Je travaille chez Taco Bell  
Je chante dans une chorale

